

SIMON KENDALL

FIFI OSCARD AGENCY

Francis Del Duca
212.764.1100 (phone)
www.simonkendall.net

AEA

Height: 5'11"
Hair: Light Brown
Eyes: Green

THEATRE

History Boys**	Irwin	Studio Theatre	dir. Joy Zinoman
A Christmas Carol (2 seasons)	Young Scrooge	McCarter Theatre	dir. Michael Unger
Vincent in Brixton	Vincent van Gogh	Cleveland Play House	dir. Seth Gordon
Proof	Hal	Cleveland Play House	dir. Seth Gordon
The Ghost's Bargain (world premiere)	Denham	Two River Theatre	dir. Melissa Kievman
What the Butler Saw	Nick	Two River Theatre	dir. Brendan Fox
The Mousetrap	Giles Ralston	Fulton Opera House	dir. Michael Mitchell
Twelfth Night	Orsino / Sir Andrew	Cleveland Play House	dir. Mark Alan Gordon
Random Horrible Thoughts about Love	Dream Tim/Guy	Passage Theatre	dir. Adam Imerwahr
A Winkle in Time (world premiere)	Winkle	78 th Street Theatre Lab	dir. Cat Ward
Hamlet	Laertes	Manhattan Theatre Source	
Couchworks (NY Times critic's pick)	Paul	The Tank	dir. Daniel Goldstein
Hay Fever	Sandy Tyrell	Cleveland Play House	dir. Ron Wilson
Charley's Aunt	Jack	Hope Summer Repertory	dir. Roger DeLaurier
The Importance of Being Earnest	Jack	Porthouse Theatre	dir. John Woodson
Betrayal	Waiter	Cleveland Play House	dir. Peter Hackett
Footloose	Travis	Hope Summer Repertory	

** 2009 Helen Hayes Nomination, Canadian Embassy Award for Outstanding Ensemble, Resident Play

READINGS / WORKSHOPS

Blood: A Comedy	David White	Passage Theatre	dir. Adam Imerwahr
You Never Can Tell	G.B. Shaw	Project Shaw	dir. David Staller
Malaya	Chay Yew	New Dramatists	dir. Chay Yew
Restoring the Sun	Joe Sutton	Cleveland Play House	dir. Joe Sutton
Candor	Daniel Reitz	New Dramatists	
Studies for a Portrait	Daniel Reitz	New Dramatists	dir. Hal Brooks
The Labyrinth of Desire	Caridad Svich	New Dramatists	dir. Jean Randitch
Listener of Junk World	Liz Duffy Adams	New Dramatists	
John Bull's Other Island	G.B. Shaw	Project Shaw	dir. David Staller
Geneva	G.B. Shaw	Project Shaw	dir. David Staller
Redemption Lab	Brooke Burman	New Dramatists	
Cautious with Knives		Primary Stages	dir. Michael Lew

TELEVISION / FILM

The War that Made America	Matthew Smith	PBS
Small Shots: The Amish Matrix	Principal	TNN
Reading in Bed	Principal	Independent
Iron Pocket	Principal	Independent
Retail Eye for the Charter One Guy	Principal	Industrial

EDUCATION

M.F.A. Acting	Cleveland Play House / Case Western Reserve University
	<u>Instructors:</u> Ron Wilson, David Colacci, Cathy Albers, Seth Gordon, Jerrold Scott, Beth McGee, Jairo Cuesta, Geoff Bullen (RADA), Drew Fracher (SAFD)
B.A. History (<i>phi beta kappa</i>)	Franklin & Marshall College

SKILLS

Music	Singing (baritone), Guitar, Piano
Combat – Armed	Rapier & Dagger (SAFD certified in 2003)
Combat – Unarmed	
Dialects	British RP (native), South African (native), Cockney/Estuary, American Southern, Brooklyn, Irish, German, Dutch
	Dialect Coach
Other	Born: Durban, South Africa

